

VITA

In August 2020 Birgit Kajtna took up a study course at the University of music and theater Hamburg (KMM) for cultural administration with master's degree. Since 2018 Birgit Kajtna has been a member of the team of Staatsoper Hamburg acting as a revival director and director in the opera stabile. In the international field, she works as an assistant director and revival director, such as at the Bard SummerScape festival New York, together with Christian R  th, Das Wunder der Heliane/ Korngold in July/August 2019; she directed the guest performance of Wiener Staatsoper Die Walk  re in Tokio/Bunka Kaikan in November 2016; at the Scala Theatre in Milan she was assistant to Kasper Holten The turn of the screw/Britten in August/September 2016.

Her production of Schneewittchen (Wolfgang Mitterer) premiered at Staatsoper Hamburg/stabile in February 2019.

She directed the children's version of the Alma Deutscher opera Cinderella for Wiener Staatsoper which was performed at Wiener Staatsoper/Walfischgasse in January 2018 and will be back on the schedule of Wiener Staatsoper in the season 2019/2020.

Celebrating her passion for the artform song she created the project:

Die Liebe liebt das Wandern - a smartphone composition for 2 singers, piano, 3 smartphones and a turntable which premiered at Wiener Staatsoper/Walfischgasse in March 2018.

At the 2018 KlassikClub of Wiener Kammeroper Birgit Kajtna performed as an opera DJ playing opera vinyls with her Technics turntables.

Acting as assistant director to Kasper Holten, she accompanied him to Bregenzer Festspiele for Carmen on the lake in 2017.

At Salzburger Festspiele she directed the revival of Le nozze di Figaro (Sven-Eric Bechtolf) in 2016; from 2014 to 2016 she was regularly involved in various productions at Salzburger Festspiele.

From 2007 to 2018 Birgit Kajtna was engaged as revival director and assistant director at Wiener Staatsoper. She worked with Andreas Homoki, Kasper Holten, Christian R  th, Uwe Eric Laufenberg, Sven-Eric Bechtolf, Marco Marelli, Klaus Guth, Matthias Hartmann, Otto Schenk, David Pountney, Alvis Hermanis, Barrie Kosky and many more.

She was engaged in new productions and also cultivated and administered more than 30 operas in the repertoire of Wiener Staatsoper.

From 2003 to 2006 she worked at Staatstheater Mainz, together with Georges Delnon and many others, at Schwetzingen Festspiele, at Wuppertaler B  hnen, at Staatstheater Stuttgart together with Jossi Wieler and Sergio Morabito, Martin Ku  ej and at Opernhaus Graz. She also worked with Friedrich Rom at Wiener Burgtheater (lighting).

In February 2007 she staged Nitecap and He loves & she loves (project conception and stage direction) at Wuppertaler B  hnen/b  rse.

In January 2005 Bastien/ne oder die Utopie der Reinheit (Mozart + Rousseau) – an interaction with electronic music – at Staatstheater Mainz/TIC.

Kajtna studied musical theatre direction at the Universit  t f  r Musik und darstellende Kunst Wien / University of Music and Performing Arts Vienna. Her stage production for Diplom award purposes of Il Campanello/Donizetti was performed at Schlo  theater Sch  nbrunn in November 2002.

In the time from 1999 to 2002 she staged the following projects:

French Culture Institute Vienna

  tonne-moi!!! An evening about Jean Cocteau combined with the opera:

La voix humaine by F.Poulenc

L'histore du soldat/I.Strawinsky

Universit  t f  r Musik und darstellende Kunst Wien / University of Music and Performing Arts Vienna

Der gestiefelte Kater UA by Perikles Liakakis

Die alte Jungfer und der Dieb/Menotti

The telephone/Menotti

Birgit Kajtna was born in Graz/Austria. Very early – while singing in the children's choir of Oper Graz - she discovered her passion for the opera artwork as a whole.